

PRACTICA N.º 54

Ejercicios de representación de distintas piezas

A partir de las piezas representadas en perspectiva, dibujar cada una de ellas a la escala normalizada más idónea, con las vistas necesarias para su completa interpretación (figs. 54.1 a 54.48).

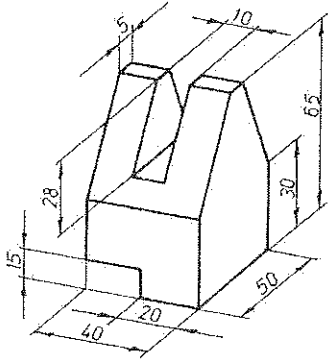


Fig. 54.1

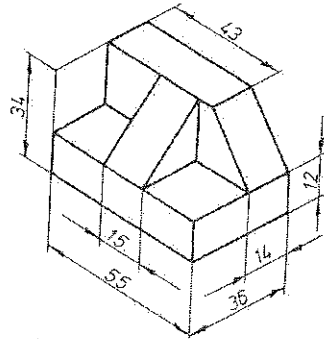


Fig. 54.2

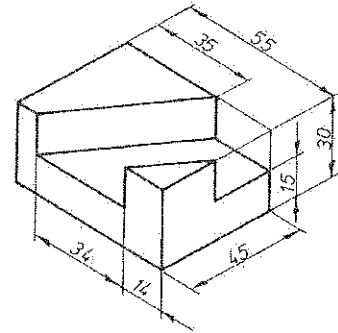


Fig. 54.3

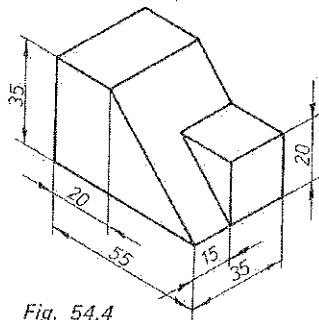


Fig. 54.4

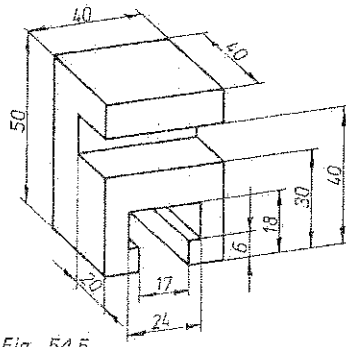


Fig. 54.5

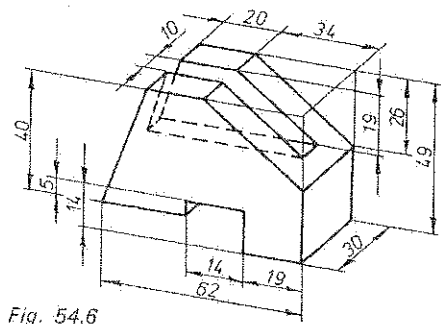


Fig. 54.6

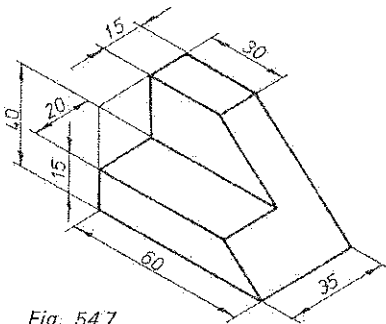


Fig. 54.7

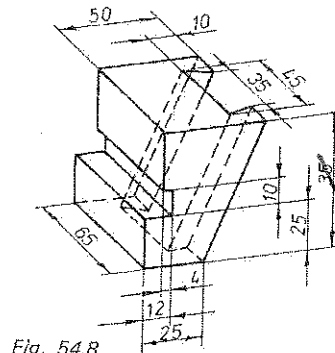


Fig. 54.8

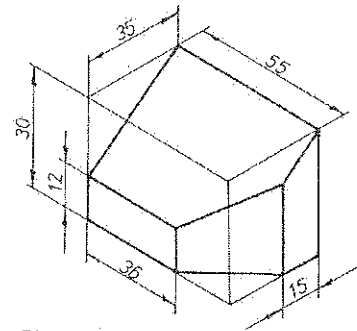


Fig. 54.9

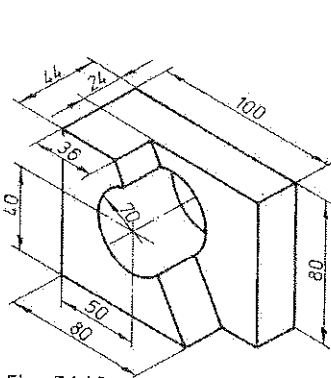


Fig. 54.10

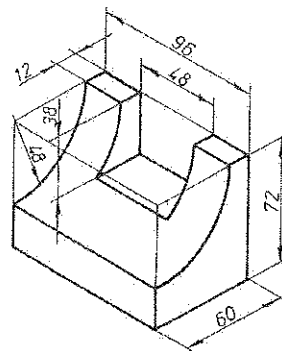


Fig. 45.11

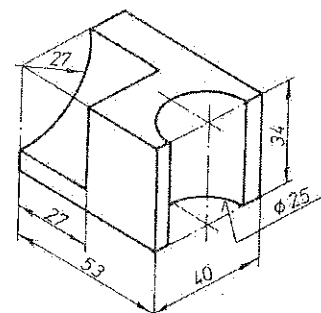


Fig. 54.12

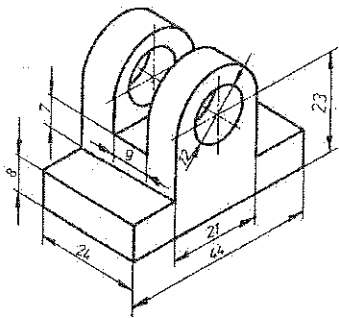


Fig. 54.37

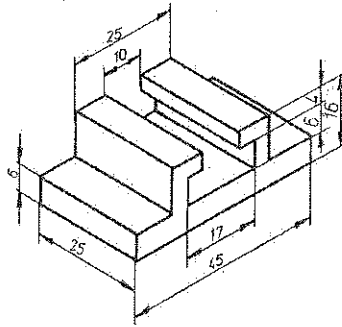


Fig. 54.38

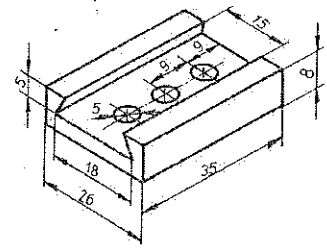


Fig. 54.39

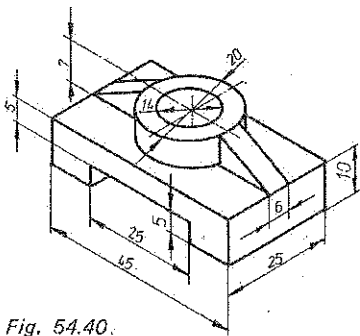


Fig. 54.40.

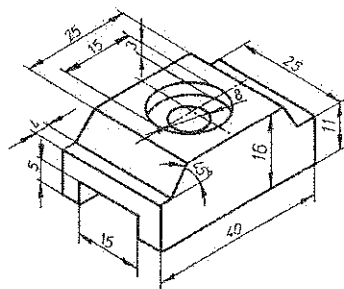


Fig. 54.41

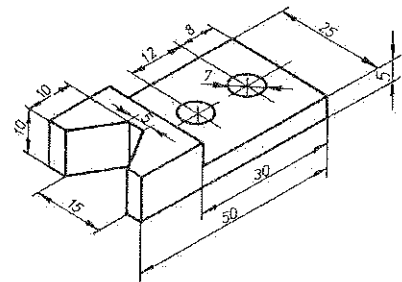


Fig. 54.42.

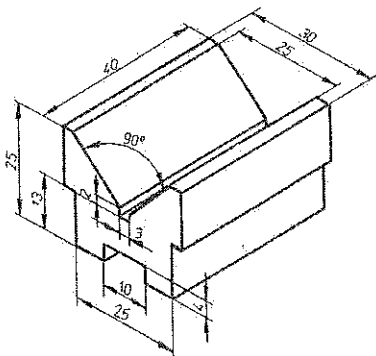


Fig. 54.43

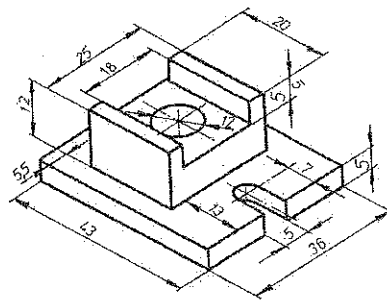


Fig. 54.44

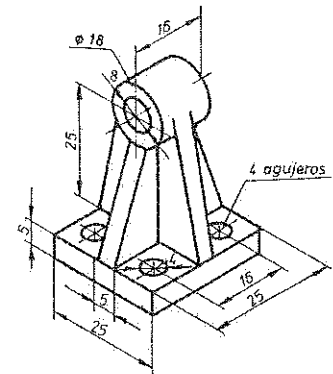


Fig. 54.45

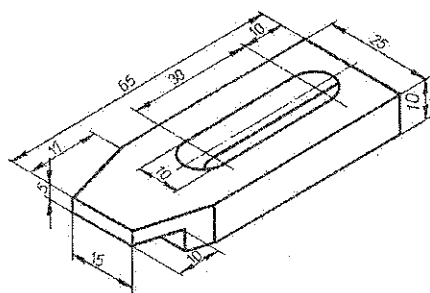


Fig. 54.46

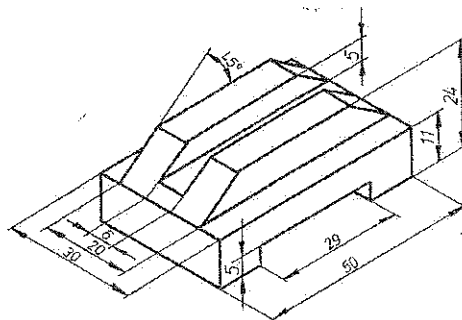


Fig. 54.47

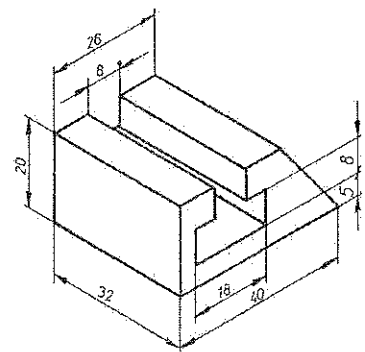


Fig. 54.48

Nota: Todos los orificios son pasantes.